

Outstanding Mid-Career Novelist Prize

The Outstanding Mid-Career Novelists' Prize will be presented annually at the Lambda Literary Awards ceremony. The award, made possible by James Duggins, PhD, consists of two cash prizes of \$5,000.

1. The award will be presented to one self-identified man and one self-identified woman, and age will not be a factor in defining mid-career.
2. The award will recognize emergent LGBT authors who have written and published at least three novels or two novels and substantial additional literary work such as poetry, short stories, or essays.
3. The authors will be of demonstrated ability and show promise for growth.
4. Candidates' contributions to the LGBT literary field beyond their writings and publications will also be considered.

APPLICATION

- Please keep in mind that the prize is intended for writers who are mid-career or emergent. This is not a prize for lifetime achievement.
- Individuals may nominate themselves or other writers.
- All materials must be postmarked by **Feb 17, 2012**.

Please include 4 copies of the following materials in the nomination:

- How has the nominee contributed to the field of LGBT literature? (1500 word maximum)
- List the nominee's major published works, which must include at least three novels or two novels and substantial additional literary work such as poetry, short stories, or essays.
- Anything else you want to add supporting this candidate? (500 word maximum)

OPTIONAL

Letters of recommendation for the candidate may be e-mailed to Lambda Literary Foundation to support the candidate's nomination. The letters must come directly from the person making the recommendation. E-mail letters to midcareerprize@lambdaliterary.org

All materials must be postmarked by March 1, 2011 and mailed to:

Lambda Literary Foundation
Mid-Career Novelists' Prize
5482 Wilshire Blvd, #1595
Los Angeles, CA 90036

If you have any questions, please direct them to Executive Director, Tony Valenzuela, at info@lambdaliterary.org.

ABOUT JAMES DUGGINS, PHD:

A U.S. Navy Journalist in the Pacific (Korean War), Jim studied with James Michener and Bill Lederer. He graduated from San Francisco State, and received his PhD from UC Berkeley. He taught English and Speech at high school and community college, and retired as a professor from San Francisco State. He is co-author of *Hooked on Books* (Berkley Books), compiled *Teaching Reading for Human Values* (Charles Merrill), and has written many articles for academic journals (The English Journal, The Journal of Reading, Wilson Library Journal.); his memoir "A Rock and a Hard Place" appeared in *Love, Castro Street: Reflections of San Francisco* (Alyson Press, 2007). He now writes fiction full time and his love of history has produced the historical novels *The Power: A Novel of Voodoo*, the forthcoming sequel, *Slave Stealer*, and he is at work on two more. He divides his time between the desert in southern California and his house in Mexico where he collects Mexican Folk Art and is a regular contributor to museums around the United States.